Walkwood
Church of England Middle School

# Music

## Year 7 — 2 lessons per fortnight

| | Wk | Topic | Learning content | Assessment |
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| Autumn | 1 | **Song Writing Composition.** | Learn to play a riff from simple notation.<br>Learn about song structure.<br>Exploring song lyrics.<br>Preparation for song writing.<br>Composition of lyrics for chorus and verse.<br>How to use keyboard for composing song accompaniment.<br>Compose song melody to fit chord accompaniment.<br>Improve and complete song melody.<br><br>*Key Vocabulary:*<br>Structure, introduction, verse, chorus, instrumental, riff, coda, melody, lyrics, accompaniment, chord, keyboard. | |
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| | 8 | | | Teacher assessment of song melody. |
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| | 12 | | | Teacher assessment of song melody. |
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| Spring | 1 | **Song Writing Composition.**<br><br>**The Elements Of Music.** | Write up song lyrics in a standard format.<br>Practise and perform song melody.<br>Self-assess composition.<br>Find out about the Elements of Music.<br>Compose music, highlighting one element.<br>Prepare Elements of Music group composition.<br>Perform Elements of Music compositions.<br><br>*Key Vocabulary:*<br>Elements, pitch, tempo, dynamics, duration, texture, attack and decay, timbre, silence. | |
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| | 4 | | | Teacher assessment of performance. |
| | 5 | | | Self -assessment. |
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| | 11 | | | Self-assessment.<br>Teacher assessment. |
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| Summer | 1 | **South American Music.** | Learn to play Floreo de Llamas.<br>Put parts together for Floreo de Llamas.<br>Find out about South American musical instruments.<br>Learn to play a bossa nova rhythm.<br>Play 4-part bossa nova rhythm.<br>Learn music parts for One Note Samba.<br>Complete and perform One Note Samba.<br>Explore different South American rhythms.<br>Composition of Amazonian Scene.<br>Perform Amazonian Scene.<br>Self-assessment of South American music.<br><br>*Key Vocabulary:*<br>Samba, bossa nova, panpipes, cabasa, maracas, claves, rhythm, melody, chords. | |
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## Year 8 — 2 lessons per fortnight

| Topic | Learning content | Assessment |
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| **Rock 'n' Roll – Using Chords.** | Learn to sing Let's Dance.<br>Learn to play accompaniment parts for Let's Dance.<br>Start putting music parts together for Let's Dance.<br>Add drum rhythm and vocals.<br>Perform.<br>Self –assessment of Let's Dance.<br>Notate and play chords of C, F and G.<br>Learn how to vamp using chords C, F and G.<br>Learn to play Heart and Soul melody.<br>Add Heart and Soul melody to chord accompaniment.<br>Group arrangement of Heart and Soul melody with new seasonal lyrics.<br>Rehearse and perform group performances.<br><br>*Key Vocabulary:*<br>Melody, accompaniment, chords, bass, lyrics, vocalist, rhythm, rehearse, perform. | |
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| | | Teacher assessment of song melody. |
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| **Notation and 4-Part Ensemble.**<br><br>**Improvisation.** | Writing 4-beat 4-bar rhythms.<br>Adding two different rhythms together.<br>Prepare group arrangements with optional melody.<br>Create class arrangement, rehearse and perform.<br>Improvisation using African rhythms.<br>Improvisation using pentatonic melody.<br>Learn to play 12 bar blues chord accompaniment and blues scale.<br>Compose blues melody with chord accompaniment.<br>Add improvisation to blues music.<br><br>*Key Vocabulary:*<br>Semi-breve, dotted minim, minim, crotchet, quaver, stave, rhythm, accompaniment, rehearse, keyboard. | |
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| | | Teacher assessment of performance. |
| | | Self -assessment. |
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| | | Self-assessment.<br>Teacher assessment. |
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| **Reggae Music.**<br><br>**Song Composition.** | Learn Three Little Birds song.<br>Learn reggae-style accompaniment.<br>Build up Three Little Birds with accompaniment parts.<br>Perform.<br>Explore features of reggae music – chords and bass lines.<br>Reggae fact file.<br>Plan song or instrumental composition. Solo, duet, or group.<br>Compose melody and chord accompaniment for song.<br>Improve and rehearse and perform song composition.<br><br>*Key Vocabulary:*<br>Reggae, rhythm, beat, chords, bass, melody, riff, chorus, vocalist, composition, rehearse. | |
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| | | Teacher assessment.<br>Self-assessment. |
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